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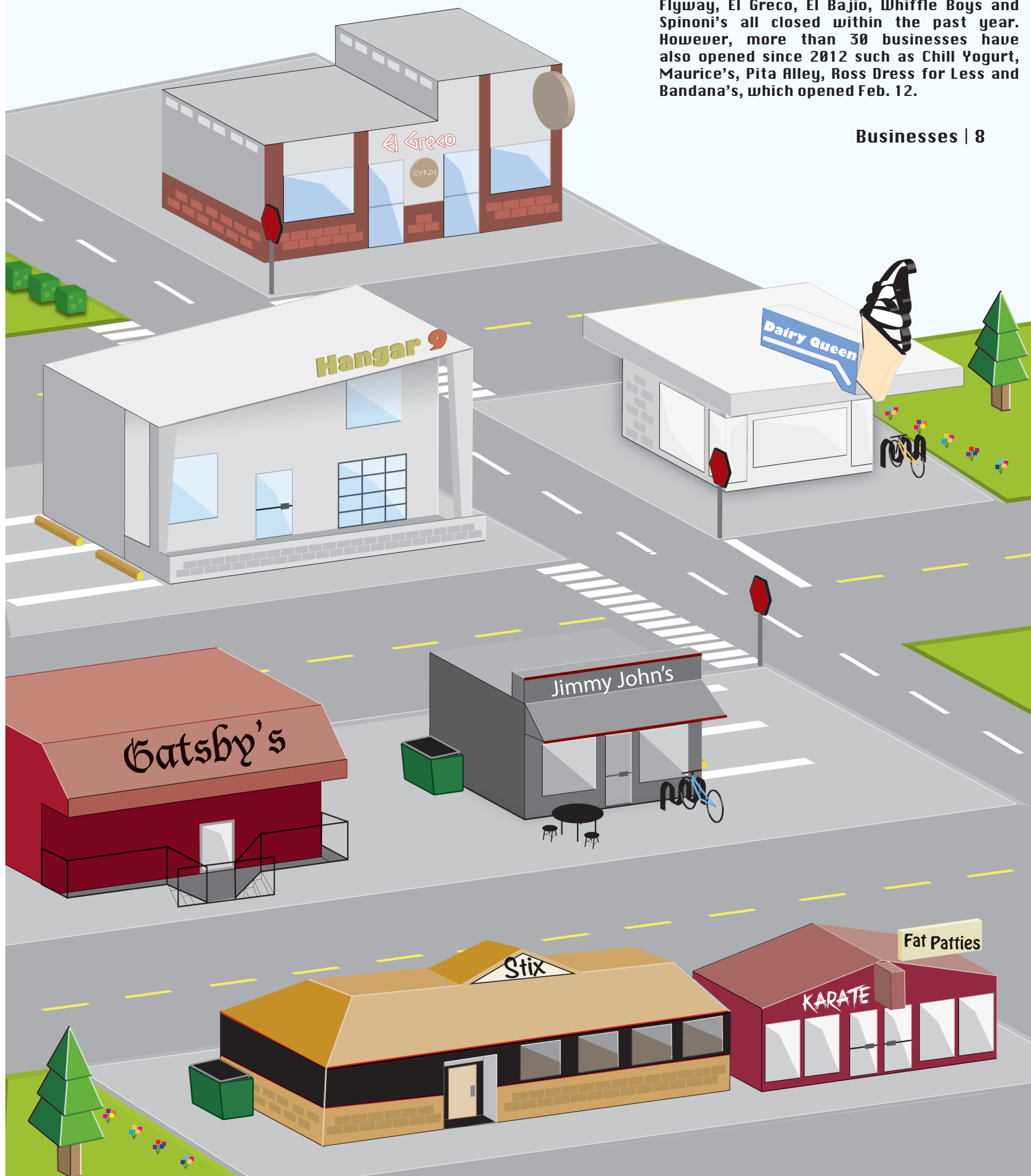
Businesses close, economy hopeful

TARA KULASH
The Weekender

With a handful of businesses closing in Carbondale recently, some citizens question whether this could be the sign of an economic trend.

Carbondale restaurants such as Mississippi Flyway, El Greco, El Bajio, Whiffle Boys and Spinoni's all closed within the past year. However, more than 30 businesses have also opened since 2012 such as Chill Yogurt, Maurice's, Pita Alley, Ross Dress for Less and Bandana's, which opened Feb. 12.

Businesses | 8



The Weather Channel® 5-day weather forecast for Carbondale, Ill.

Today	Friday	Saturday	Sunday	Monday
36° 34°	46° 26°	42° 27°	54° 38°	51° 36°
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Going nowhere



HEIDI DIEDRICH | DAILY EGYPTIAN

Lori Edwards, left, freshman from Texas in fashion design, Michele Toye, sophomore in resort management from Moline and Perry Cooper, sophomore in theater from Highland Park ride the exercise bicycles Monday at the Recreation Center. The Recreation Center is in the process of building an extension to the facility to accommodate more students in the structure and alleviate the massive crowds.

Ex-Peterson lawyer likened to dictator

JOLIET — A former lead attorney for Drew Peterson managed the one-time police officer's murder trial like a "dictatorship," a current Peterson lawyer said Wednesday as he sought to persuade a judge to grant a new trial.

Peterson was convicted in September of murdering his third wife, 40-year-old Kathleen Savio, who was found dead in her dry bathtub in 2004 with a gash on the back of her head.

The former Bolingbrook police sergeant's current legal team argues Peterson should get a new trial, in large part, because Peterson's longtime lead attorney, Joel Brodsky, allegedly bungled the trial. Much of a two-day hearing on the defense's request for a retrial centered on a witness who was called by the defense but whose testimony ended up helping the prosecution.

Judge Edward Burmila said he will rule on the motion when the hearing resumes Thursday. If he rejects the motion, he would immediately sentence Peterson on his murder conviction. Peterson, 59, faces a maximum 60-year prison term.

Peterson is also a suspect in the 2007 disappearance of his fourth wife, 23-year-old Stacy Peterson, but has not been charged in that case.

A recent public feud between Brodsky and one of his former colleagues, Steve Greenberg — who still represents Peterson — spilled into this week's hearing.

During Wednesday's hearing, the judge asked Greenberg why he and other attorneys hadn't objected to what they now say was a glaring mistake by Brodsky: Namely, calling witness Harry Smith who stunned the courtroom by testifying that Stacy Peterson talked to him about how Drew Peterson admitted killing Savio.

Some jurors later said Smith's testimony persuaded them to convict Peterson.

Greenberg has said the decision to call Smith was entirely Brodsky's and that other lawyers warned Brodsky not to do it.

"You were saying (to Brodsky that calling Smith) was a death knell, a stake in the heart (of your case) ... and you didn't express that to the court?" Burmila asked Greenberg.

Greenberg responded by describing Brodsky's alleged heavy-handedness, saying about his management of Peterson's six-person legal team, "It was a dictatorship, judge."

Sitting in an overflow courtroom listening to Greenberg's comment, Brodsky groaned and shook his head.

— Michael Tarm
Associated Press

About Us

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The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Law school ahead of ‘new normal’

ZACH MARTIN
The Weekender

The university’s law program has already answered national calls for a revised curriculum.

In a Feb. 2 New York Times article, lawyers referenced a need to change the way American law schools educate future counselors, and they shared concerns that law-school graduates are not adequately prepared to practice law. However, Thomas Britton, graduate legal studies director, said the university’s law school is ahead of the curve.

“The ‘new normal’ depends on who you talk to,” he said. “We began shifting our curriculum almost 20 years ago.”

Britton said the article’s “new normal” refers to a need for attorneys to practice law immediately after graduation, and standard lecture curriculums were not meeting the need.

“We began responding to reports in 1991 that told us we should not just be teaching the law but adding professional values and lawyering skills,” he said.

These professional development skills include legal research, advocacy, negotiation and most importantly, legal writing, Britton said.

“We started a program that adds

“In addition, we are expanding opportunities that build on curricular strengths in areas such as Intellectual Property, Health Law, and International Law that will prepare our students to succeed in a changing legal profession.”

— Cynthia Fountaine
Law school dean

significant legal writing to every single class we teach, because more of a lawyer’s time is spent on critical analysis and written expression,” he said.

Additionally, students complete Semesters in Practice, where they work with and practice law under licensed Illinois attorneys, he said.

“We want our students to go out immediately after graduation and do,” Britton said. “Our dean and faculty are very committed to this mission.”

Cynthia Fountaine, law school dean, agreed with Britton’s assessment.

“There is no question there are many changes occurring in the legal profession and legal education,” she said. “The SIU School of Law has not only been responsive to these changes, but (it) has (also) been out in front of the changes by providing innovative legal

educational opportunities for our students.”

Fountaine said the school’s professional development program has received American Bar Association recognition and garnered national attention.

“In addition, we are expanding opportunities that build on curricular strengths in areas such as Intellectual Property, Health Law and International Law that will prepare our students to succeed in a changing legal profession,” she said.

Britton also said the school’s comparatively lower tuition is a bonus for students.

“We’ve always been concerned with the cost of a law school education, and ours is the lowest in the state,” he said. “Plus, our student debt is among the lowest.”

Robert Barickman, a first-year law student from Miami, Fla., said the school’s curriculum

is exactly what law students need to succeed. He said he was a three-year law firm employee before he attended school, and attorneys at his firm often complained new graduates knew more law theory than practical skills.

“A lot of that theory is thrown out the door the first day on the job and doesn’t apply,” he said.

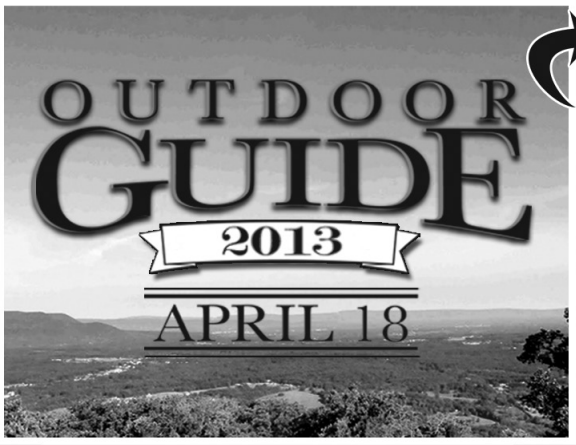
Britton said the school’s emphasis might be on practice, but a strong fundamental foundation should not be forgotten.

“Mastering basics like contracts, property law, civil procedure and criminal law is still important, but we have a greater emphasis on student’s expertise in practicing these skills,” he said.

Fountaine said the school strives to continue producing the best law students it can.

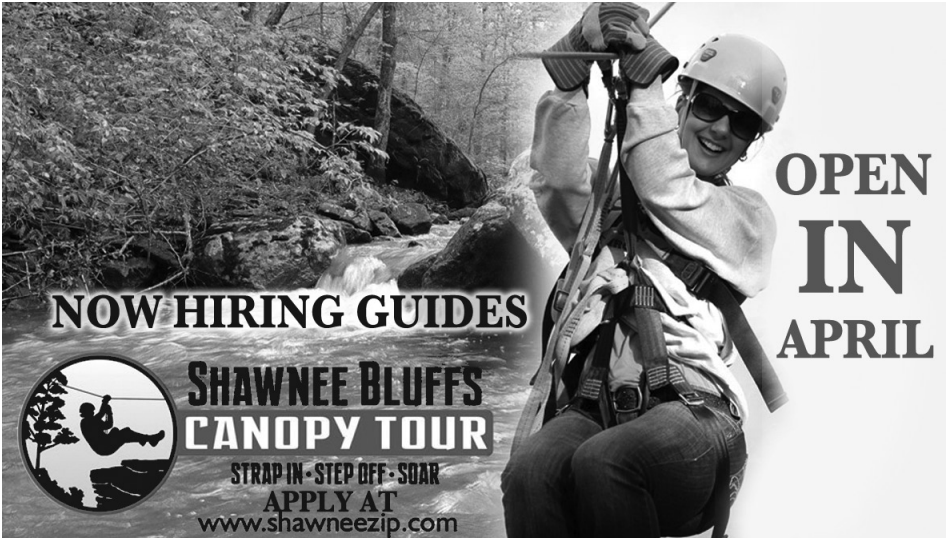
“While we have always been focused on our students’ and graduates’ success, we recognize that the legal profession is changing and we want to continue to be innovative and ahead of the curve in this new era of legal education,” she said.

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OPINION

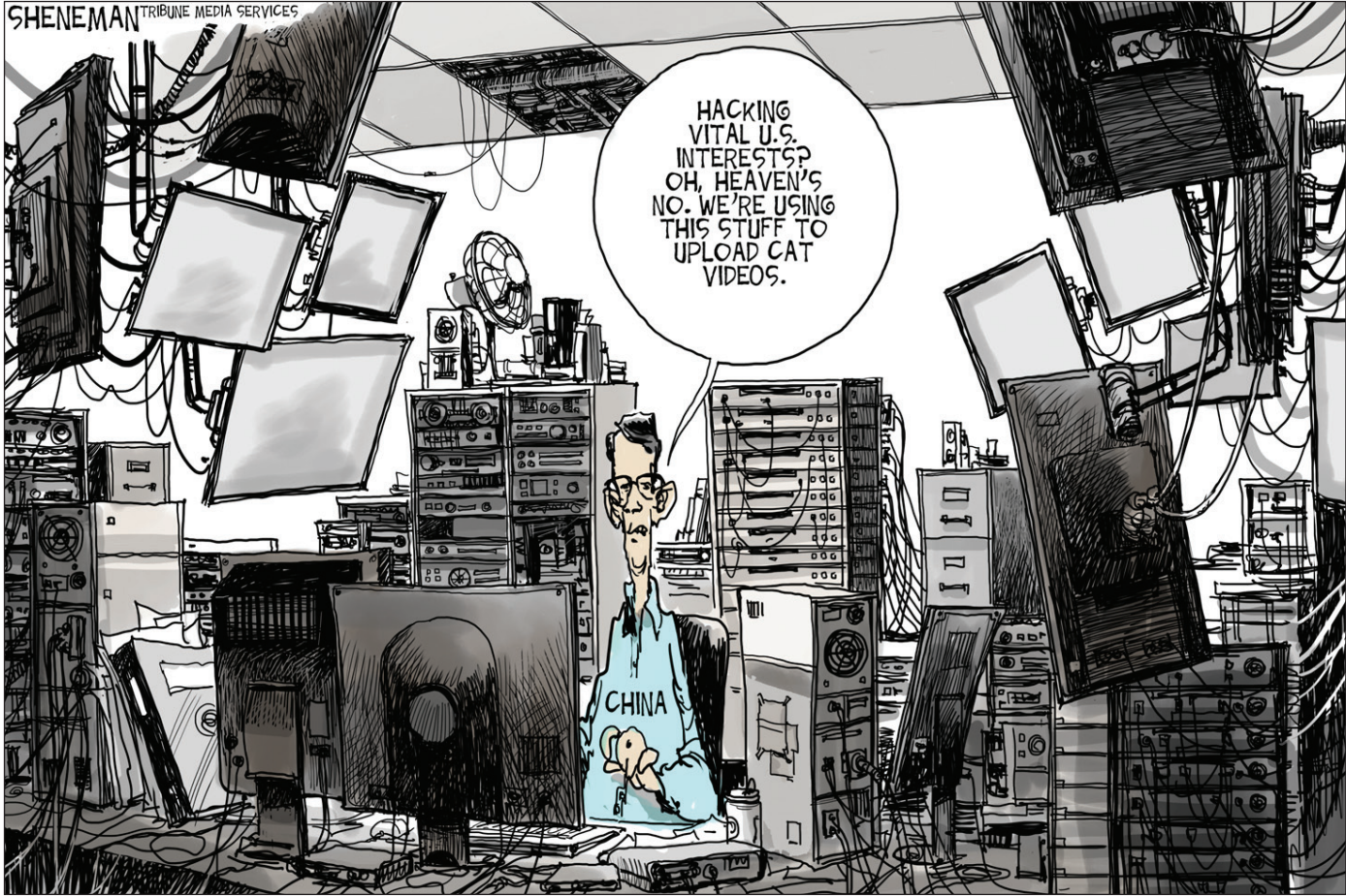
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THEIR WORD

The Obama balance on foreign risks and deadly force

MICHAEL SMERCONISH
The Philadelphia Inquirer

The debate over the use of deadly force against an American who is on foreign soil and has ties to al-Qaida sounds like a hypothetical straight out of my first-year Constitution law class at Penn.

I can picture the back and forth on whether such killings violated the Fourth Amendment's protection against unreasonable seizure or the Fifth Amendment's due-process clause.

But this is no academic exercise, as the recent release of a 16-page Justice Department "white paper" makes clear: "Targeting a member of an enemy force who poses an imminent threat of violent attack to the United States is not unlawful. It is a lawful act of national self-defense."

That would seem to describe the decision to kill Anwar al-Awlaki, a U.S. citizen born in New Mexico in 1971, before he could strike again.

Awlaki has been linked to Maj. Nidal Malik Hasan, the Army psychiatrist who killed 13 people at Fort Hood, Texas, in 2009; Umar Farouk Abdulmutallab, the so-called underwear bomber who attempted

to blow up an airplane bound for Detroit on Christmas 2009; and Faisal Shahzad, who tried to set off a car bomb in Times Square in the spring of 2010. Awlaki also had an association with two of the Sept. 11, 2001, hijackers.

Back in law school, someone would have argued that President Obama's decision to kill Awlaki met the requirements of anticipatory self-defense, which requires that the "necessity of that self-defense is instant, overwhelming, and leaving no choice of means, and no moment for deliberation."

The decision to kill Awlaki fits the depiction of the commander-in-chief put forth by Jo Becker and Scott Shane last May in an almost-6,000-word New York Times story on Obama's handling of the terror target list: "Mr. Obama has placed himself at the helm of a top-secret 'nominations' process to designate terrorists for kill or capture, of which the capture part has become largely theoretical." Obama, they wrote, "approves lethal action without hand-wringing."

That Obama doesn't take this responsibility lightly is perhaps best evidenced by the approach to getting Osama bin Laden, a point I had not considered until a friend, Shanin Specter, raised it at a

recent book club.

Our small group read and discussed Peter Bergen's fine account, "Manhunt: The Ten-Year Search for Bin Laden — From 9/11 to Abbottabad."

Specter suggested that there was more to the president's decision to send in Navy SEALs (rather than bombing Abbottabad) than ensuring a positive ID on bin Laden.

Remembering the Times coverage, he argued that the president maintains a certain matrix for those cases in which he will personally authorize the killing of an al-Qaida member.

Specter further theorized that part of that matrix requires positive identification of the target. When the time came for a decision to move against Abbottabad, that positive ID was missing, so bombing was ruled out.

Instead, 40 or so SEALs were dispatched to learn whether it was actually bin Laden, and if so, to kill him.

Put differently, instead of risking the killing of an innocent, the United States sent 40 of its finest "canaries" into a "coal mine" with authorization to kill the 9/11 mastermind only after they established it was him.

That deference toward potentially innocent human life, even in a time of war,

is in the finest traditions of the United States. And it helps define Obama's policy toward foreign entanglements.

The approach to finding, identifying, and killing bin Laden was nuanced and principled, as is the drone program, which requires positive identification and an order to act by the commander-in-chief, at least with respect to those targeted. (It's the opposite of an approach that would arm rebels, which would be uncontrolled and pose the risk of turning weapons against us or our allies.)

That same level of caution is evident in our decision not to risk our soldiers in Syria, Libya, and Mali, and to leave Iraq and Afghanistan sooner than later.

The totality of each of these decisions gives definition to an emerging Obama doctrine: a strong presumption against the use of force by the United States unless the territorial integrity or political independence of the United States is in imminent risk. Obama is prepared to use force only where we control the force without delegation, and where the force used is proportionate to a verified threat.

In other words, he's willing to fight as long as it takes, where the fight makes sense, and only as long as the fighting is merited.

Submissions

Letters and guest columns must be submitted with author's contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to opinion@dailyegyptian.com.

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Storm moving into Plains blamed for fatal crash

JIM SALTER
Associated Press

ST. LOUIS — Snow plows and salt spreaders took to highways in the nation’s heartland Wednesday, preparing for a deadly winter storm that promised to dump up to a foot of snow in some areas and bring freezing rain and sleet to others.

Winter storm warnings were issued from Colorado through Illinois. By midday Wednesday, heavy snow was already falling in Colorado and western Kansas. Oklahoma roads were covered with a slushy mix of snow and ice that officials blamed for a crash that killed an 18-year-old man.

National Weather Service meteorologist Jayson Gosselin said parts of Colorado, Kansas and northern Missouri could receive 10 to 12 inches of snow. Dodge City, Kan., was bracing for up to 16 inches of snow. Further south, freezing rain and sleet were already making driving treacherous.

Cody Alexander, 18, of Alex, Okla., died when the pickup truck he was driving skidded out of control in slush on State Highway 19, crossed into oncoming traffic and was hit by a truck, the Oklahoma Highway Patrol said. The other driver was not seriously injured.

Officials feared the winter storm would be the worst in the Midwest since the Groundhog Day blizzard in 2011. A two-day storm that began Feb. 1, 2011, was blamed in about two dozen deaths and left hundreds of thousands without power, some for several days. At its peak, the storm created white-out conditions so intense that Interstate 70 was shut down across the entire state of Missouri.

“We’re not going to see that type of storm, but it’s certainly the most impactful in the

last two winters,” said Gosselin, who works in suburban St. Louis.

Tim Chojnacki, spokesman for the Missouri Department of Transportation, said it planned to have salt trucks on the roads before the storm arrived in the Show-Me State in hopes that the precipitation would largely melt upon impact.

Much of Kansas was expected to get up to a foot of snow, which many rural residents welcomed after nearly a year of drought.

Jerry and Diane McReynolds spent part of Wednesday putting out more hay and straw for newborn calves at their farm near Woodston in north central Kansas. The storm made extra work, but Diane McReynolds said it would help their winter wheat, pastures and dried-up ponds.

“In the city you hear they don’t want the snow and that sort of thing, and I am thinking, ‘Yes, we do,’ and they don’t realize that we need it,” she said. “We have to have it or their food cost in the grocery store is going to go very high. We have to have this. We pray a lot for it.”

Meanwhile, a separate snow storm caught many drivers by surprise in California, leaving hundreds stranded on mountain highways. A 35-mile stretch of Highway 58 between Mojave and Bakersfield was closed Wednesday, and several school districts closed. No injuries were reported.

Schools also were closed in northern Arizona and Colorado with snow there. Mindy Crane, a spokeswoman for the Colorado Department of Transportation, said hundreds of plows had been deployed for what was expected to be one of the most significant snow storms of the season.

Just the threat of snow led to a series of shutdowns in the middle of the country. Kansas Gov. Sam Brownback closed state government from Thursday morning through Friday morning and urged residents to stay off the roads.

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USG deliberates election, event funds

JESSICA WETTIG MILES
The Weekender

The University's Undergraduate Student Government will soon elect a new finance chairperson.

Kenny Newsome, temporary USG finance chairman, and senator Adrian Miller will run for the position, which will be filled during

the next meeting. The group also funded a Registered Student Organization event during it's Thursday meeting.

Newsome said some members want to remove him from his position because they believe he lacks professionalism, he said many members do not like how he runs his meetings.

Miller said he has nothing against Newsome, but he thinks he is not the right person to lead the finance committee. Newsome was

appointed to the position in August, and Miller suggested a new chair be elected for the semester's remainder. Miller was then nominated to run as a candidate against Newsome. Although Miller said he did not want the position, he said he felt obligated to accept the nomination.

Beyond the upcoming election, USG senators heard from an RSO seeking \$1,077 for a charity gaming event.

The Association for Computing Machinery presented a funds request for Saluki Land, which RSO members Steven Garton and Brian Guthrie said is a charity video game event attended each year by approximately 200 people. While attendees provide much of the equipment, RSO members said the group still needs funds to rent additional equipment.

USG approved the request.

GPSC to consider insurance plan support

KARSTEN BURGSTAHLER
The Weekender

After voting 4-11-9 against support of the university's fiscal year 2014 health fee increase, the Graduate Professional Student Council heard from a Student Health Center representative during their Tuesday meeting.

Peter Lucas, GPSC's vice president for administrative affairs, said council members felt the university dismissed Affordable Care Act-compliant insurance plans because they were too expensive.

"Our feeling is that graduate students

“*Our feeling is that graduate students particularly are not automatically against paying more for insurance, if we get a better plan.*

— Peter Lucas
GPSC's vice president for administrative affairs

particularly are not automatically against paying more for insurance if we get a better plan," he said. "That was something we'd like to see, that we wanted to see the administration explore."

Lucas said GPSC President Blaine Tisdale invited Ted Grace, Student Health Center

director, to speak with the council. Grace said the health center is now considering ACA-compliant plan quotes. GPSC would look at the potential plan and decide whether to support it, Lucas said.

"We will definitely revisit the issue once we get those quotes," he said.

Under the existing plan, the university pays its own money for students who must see a specialist, Lucas said, and the plans the health center is considering would be administered by a third party such as Blue Cross Blue Shield. Pre-existing conditions would be covered, and there would hopefully be an option for spousal and dependent coverage, he said. However, the health center is not certain yet, he said.

Grace said quotes are expected within a week.

Karsten Burgstahler can be reached at
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GaMeRS look beyond controller



ELIZABETH ZINCHUK
The Weekender

Some students are taking their gaming love to the next level.

Game Mechanics Research Studio, or GaMeRS, is a Registered Student Organization that promotes video game research and development. Robert Craig, the RSO’s faculty advisor and information technology computer specialist, said GaMeRS consists of three main components: game design, preservation and industry.

Craig said the RSO provides students a way to learn game design they otherwise cannot learn in class.

“My hope is that at some point game design will have a place in the curriculum,” he said. “Seeing that moment will be awesome.”

Craig said GaMeRS also celebrates gaming history. The RSO focuses on maintaining or restoring older games, specifically ‘80s-era titles, he said.

“A part of our pop culture history of that era was dropping coins in games, and that was really the only place you (could) play them,” he said.

Craig said GaMeRS has also hosted

Skype interviews with such industry speakers as David Ellis of Vicious Cycle design, and Eugene Jarvis of Raw Thrills design. Jarvis said he designed arcade games Defender, Robotron, Smash TV, Cruisin’ Exotica and Target Terror. Andrew Clausen, RSO president and senior from Dwight studying electronic systems technology, said he enjoys the guest speakers Craig invites because they give him a realistic portrayal the industry’s extent.

“Any industry portrayed in a textbook is often very different than what it is in reality,” he said. “It is very interesting listening to our guest speakers, as they describe they’re own decisions as they go through something.”

Clausen said the club exists to examine and develop video games.

The organization offers something the university’s curriculum does not, he said.

“It means a lot to me,” he said. “Ever since I was very young I wanted to be able to control the images inside the television, and so video games, computers have been always been a great interest to me.”

GaMeRS is working on making their own video game this semester and will develop its plot and mechanics, Clausen said. However, it may be difficult because game design is not taught in any university classes, and some members are not familiar with the design programs, he said.

“It’s been difficult because there isn’t an existing video games program in place at SIU,” Clausen said.

The club is exciting he said, but it may not be for all gamers.

“The club isn’t for everyone, and I



LAURA ROBERTS | THE WEEKENDER

Andrew Clausen, a senior from Dwight studying electronic systems technology, third from left, shows members of Game Mechanics Research Studio, or GaMeRS, how to use a computer program Tuesday in the Applied Sciences and Arts building. Clausen, RSO president, said the club is for students who are interested in game design and development. “When we meet, we’re making games,” Clausen said. “Making games is not the same kind of fun as playing a video game where you can high score. I find it to be far more satisfying.” The group is open to students of any field of study.

know that because I have friends who don’t want to know anything on how games are made,” he said. “They just want to play them.”

Clausen said the ability to educate himself and others in Gamers is rewarding.

Alan Franklin, GaMeRS secretary and sophomore from Marion studying psychology, said the RSO could give him an edge in his dream career as a producer, computer action specialist or an artificial intelligence creator.

“I personally joined the RSO since I have always had an interest in gaming,” Franklin said. “I have been considering even looking into developing a degree toward gaming as well as trying to find a job in it.”

Franklin said the RSO welcomes those interested in the creative side of video game design as well as the technical side.

“If people are interested in creating video games, we’d love to have them here at GaMerRS” Franklin said.

GaMeRS meets every Tuesday at 3 p.m. in Applied Sciences C212.

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CONTINUED FROM 1

The City Council votes to decide how many Class B liquor licenses are available,

Yet, Steve Payne, owner of Quatro's, said

For example, she said, a Target becomes an anchor if it is built because several small

"That's made us have to adapt to what people are looking for," he said. "This town's small businesses just have to figure out what people want and cater to that."

*Tara Kulash can be reached at
tkulash@dailyegyptian.com
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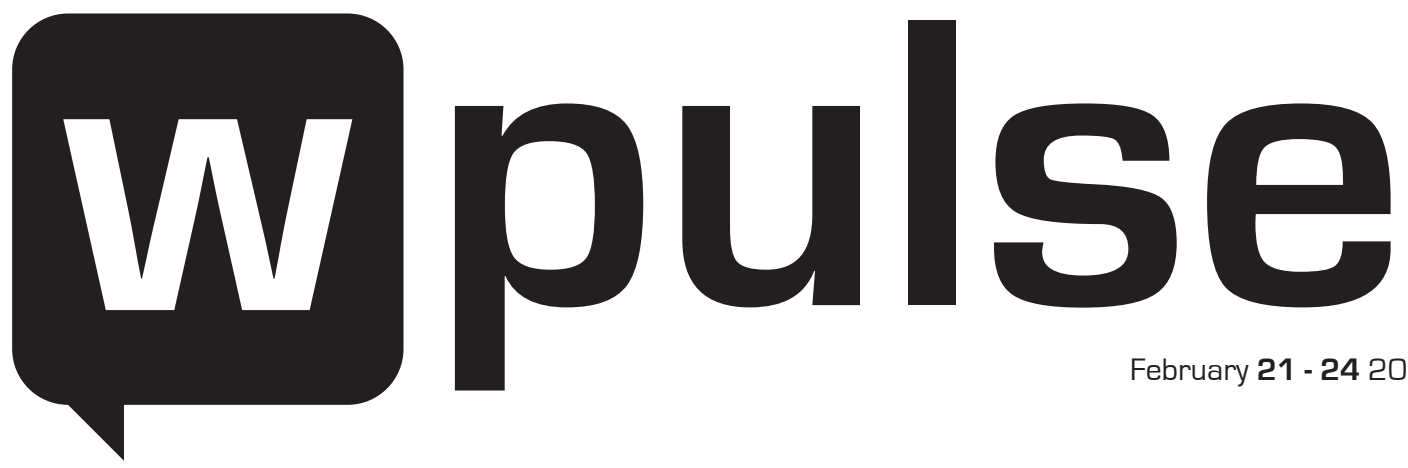
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February 21 - 24 2013

BIG MUDDY FILM FEST



by **ANTHONY PICKENS**
The Weekender

Action, explosions and hot girls bombard many of the films being shown in Hollywood. Most movies produced for mainstream audiences are focused less on real societal problems and more on giving viewers enough eye candy to keep them in their seat. However, there are alternatives for students looking for more informative and unique films that challenge viewers.

The Big Muddy Film Festival is an event that has prided itself in showing innovative flicks that break tradition. This is the 35th anniversary of the show, which, started Wednesday in the Student Center Auditorium. In the past, the event has lasted 10 or more days. This time the event will be compacted to five. Silvia Dadian, the director of the event, said some changes have been made that audiences should expect at the festival.

Film Fest | 15

L.A. glam, ‘raw and refined’

BOOTH MOORE
Los Angeles Times

NEW YORK — Just 11/2 years after its launch, interior decorator-designer Kelly Wearstler’s fashion line is coming into its own. She brought her eclectic L.A. sense of glam to New York Fashion Week, presenting her fall-winter 2013 collection in her showroom off 12th Avenue, an expansive view of the Hudson outside the window.

THE LOOK

1980s glam rock, but with a comfortable L.A. spin. The colors — hues of plum, turquoise, indigo — were incredible. And so was her new foray into denim. Standout pieces included an electric blue mohair tweed jacket with silver embroidery on the shoulders; a cozy,

purple mohair sweater with leather and velvet accents; a mixed-media lacquered leather and tweed dress; a pony hair T-shirt; geometric print silk pants; and destroyed boyfriend-style jeans with gold threads in the knee holes.

“When I was starting in fashion, I had difficulty translating the rawness of my (interior) work, the vintage furniture with the rock crystal chandelier, for example,” Wearstler said. “I found denim is the perfect material because it’s raw and refined. And that tension is what I love.”

All the jean styles are named after L.A. streets, including Sunset and Hollywood.

Wearstler’s accessories collection is developing nicely too, including leather pouches and belts with raw stone accents.

THE INSPIRATION

Italian architect Ettore Sottsass and his

Memphis Group of design, known for its squiggly lines and off-kilter geometric shapes.

THE NEWS

Wearstler is introducing fine jewelry for fall, including pendants and rings with confetti-like semiprecious stones and cuffs with sculptural slabs of agate, quartz, pyrite and lapis. It’s been a year since her store opened on Melrose Avenue in L.A., and Wearstler said she is scouting space for a second store in New York’s SoHo.

THE VERDICT

The best collection yet from Wearstler with tons of covetable, wearable pieces. She has finally figured out how to bring her aesthetic to clothing without the textures and colors feeling too artsy-craftsy.



KELLY WEARSTLER | MCT



Fashion gets gender unspecific



NEW YORK — It's been a bit hard to tell the difference between men's and women's runway presentations at the fall 2013 fashion shows.

Nautica's Black Sail collection had its male models in banana-yellow skinny pants rolled at the ankles. Coats with oversize fur collars featured a slight A-line flare.

Designer Patrik Ervell's presentation last Sunday included an iridescent, emerald-green cape with a wraparound, cowl-neck collar.

Even Michael Kors — whose manly clothes are typically classic American with a dose of Old World sophistication — dressed a model Wednesday in a fuzzy, short-sleeve sweater and skinny slacks, while another wore a bright-orange, belted trench.

American menswear has officially dipped its pantleg into the expanding androgynous-loving pool of the fashion industry. That means not only will women wrap themselves in their boyfriends' sweaters, but men may soon be donning "girlfriend" jeans as well — and their sexuality won't be questioned. Or at least, they will be confident enough not to care.

"It's all very urban nomad," said Tom Julian, trend-watcher and author of Nordstrom's Guide to Men's Everyday Dressing, while he took a break at New York Fashion Week. The guy who wears these clothes is "one-part artist, one-part rebel, and he's also very simplistic; he loves his technology," Julian said.

Womenswear has been borrowing masculine details since the 1920s when Coco Chanel essentially created the women's suit. The look was initially considered taboo, but using men's fabrics and tailoring in women's clothes today (see Michelle Obama's Thom Browne coat at the inauguration) is as accepted as wearing red

nail polish.

Yet since men took off their wigs, long stockings, and knee breeches around the start of the Industrial Revolution, they've been languishing for 200 years or so wearing shirts and trousers in navy, black, and gray shades. Now it seems that younger, heterosexual men are actually following fashion as closely as women. And with more clothing options, they have to replenish their closets to stay in style.

Sales reflect that. As of November, total U.S. menswear sales were up 4.2 percent, to \$55.6 billion, from \$53.4 billion the year before, according to the market research firm NPD Group.

"The industry is understanding now there is a market for men," said Michael D. Oxman, image consultant for Philadelphia-based Henry A. Davidsen, a custom-suit retailer. He has seen his fitted-suit sales go up in the last year.

Men "are starting to consume (fashion) at a similar rate as women. That's just the market at work," Oxman said.

Besides the fact that most models now look like adolescent boys, the androgynous movement is reflective of both European runways — especially collections by Rick Owens, an American designer in Paris who is credited with creating a multilayered men's look featuring skinny cargo pants, infinity scarves, and long, cozy cardigans — and celebrity culture. Check out the red carpet or fashion websites to see Chanel accessories (not made for women) worn by male rappers.

And at the Grammys last week, many men appeared enamored with dandy details: Drake wore a fitted tux; John Mayer showed up in a shrunken purple, velvet blazer; and crooner Ne-

ELIZABETH WELLINGTON
The Philadelphia Inquirer

Yo stunned in a metallic jacket and silky cargo pants. (Ne-Yo later performed at Fashion Week at a Prabal Gurung for Target presentation wearing a pink blazer and sequin scarf.)

The NFL-loving man, on the other hand, might be slower to embrace these trends, said Daniel Abraham, creative director of Art in the Age, a men's store in Philadelphia.

Back in New York, the Lincoln Center runways weren't the only places where menswear and womenswear seemed indistinguishable. At Chelsea's Milk Studios, where many emerging designers show off-site, Carlos Campos presented male models wearing rosy lip color and tight, floral-printed slacks. Lucio Castro experimented with colorblocking — typically the domain of womenswear — and Rochambeau layered turtlenecks under hooded cloaks with three-quarter-length sleeves.

"These days, men can wear a woman's navy cashmere sweater and it's OK," said Quentin Washington, a Philadelphia-based blogger. "I saw collections like Robert Gellar, where he showed quilted, knee-length shorts over tights. I saw collections with belted cable sweaters. All of these pieces are women's clothing, but they work in menswear now, thanks to layering."

For the second season, Details magazine hosted a handful of runway presentations and an accessories show geared specifically to men.

Although the music was 1990s hip hop and showgoers were handed bottles of Yuengling and Heineken, the vibe was not gender-specific.

Not only were attendees clad in ponchos and metallic high-top sneakers, but also the nine accessories brands ranged from camouflage and leather duffel bags to thin friendship-like bracelets, some with dangling charms.

"When I walked in and saw those bracelets, I thought to myself, 'Is this really a men's show?' I mean, I really want them," said Maria Ambrose, 25, who walked through the show holding the hand of her boyfriend, Matt Fennel.

What did Fennel think? "I'm not a big fan because I tend to be more rugged," he said (while wearing fitted burgundy corduroys). "But I am paying more attention to fashion. I mean, five or six years ago, I wouldn't have these on, so, yeah, it is an evolution."

Slowly but surely, men aren't letting fashion rules define their clothing choices, let alone their sexuality, said Colin Stark, development director of Details magazine.

"I think the '90s were all about the masculine form," said Stark, on his feet a pair of blue, brown, and red Gucci tie-up shoes. "Now men have more options. They are more comfortable and they are pushing the envelope, challenging the norm."

The Oscars: Voters must look beyond status quo

Stroy by Karsten Burgstahler

There are two lists Hollywood values above all. One is the list of the highest grossing films of the previous year. Last year, “The Avengers” easily topped the list with a gross of more than \$623 million, with “The Dark Knight Rises” \$448 million gross in second place. The list included other fan favorites such as “The Hunger Games” and “Skyfall.”

The other list, one could argue, could be just as profitable. It’s the Best Picture nominee list, and just a movie’s presence on the list can bolster box office results. This year’s nominees “Silver Linings Playbook,” “Lincoln,” “Argo,” “Life of Pi,” “Django Unchained,” and “Les Miserables” have each earned more than \$100 million, a record number for the Academy.

But what about the other nominees? There’s “Amour,” a foreign film about growing old; “Beasts of the Southern Wild,” an indie which follows a little girl who lives in the Louisiana Bayou; and “Zero Dark Thirty,” which may have once had the steam to reach the \$100 million benchmark but faced numerous accuracy problems.

Academy members often bemoan the lower ratings the show has seen the past few years. The general consensus seems to be that the Academy must become more “hip,” as evidenced by Seth MacFarlane’s turn as host, and the disaster the Academy endured when James Franco and Anne Hathaway hosted; Franco appeared stoned the entire time.

But do hosts really mean as much as the films up for consideration? Ask any Oscar nut, and they’ll tell you Bob Hope and Billy Crystal are the most memorable hosts the Oscars have had, and producers brought Crystal on board for 2012’s show in an attempt to draw ratings. However, people won’t be interested in investing three hours of their time in the awards ceremony unless they feel the movies they loved have a true stake in the proceedings. One of the show’s highest rated telecasts came in 1998, when “Titanic,” a movie audiences cared about flocked to and helped gross more than \$600 million, dominated and James Cameron actually shouted “I’m king of the world!” onstage. Audiences watched because the big winner was also a cultural phenomenon. Sure, “Argo” and “Silver Linings” have been successful, and the Academy certainly shouldn’t sell out just for ratings.

But when the Academy expanded their nominee list, it was to counteract backlash from omissions such as “The Dark Knight,” “Skyfall” and “The Dark Knight Rises,” films that received positive critical reviews, could have been good nominations that would draw a sizeable viewing audience. Of course they wouldn’t win, but if the Academy wanted to reach the masses, those throw-away nominations could liven up the show. Smaller action thriller “Looper” could have also been a unique nomination.

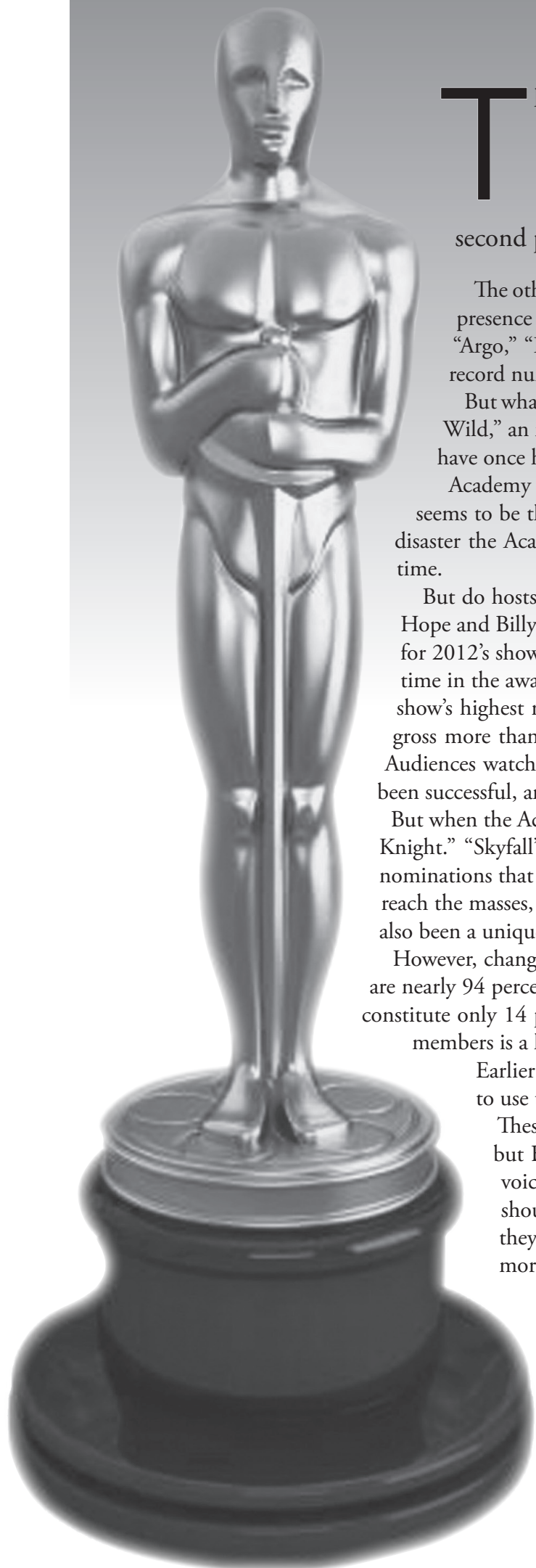
However, change may not be in the Academy’s nature. According to a 2012 Los Angeles Times report, Oscar voters are nearly 94 percent Caucasian, and 77 percent of voters are male. The median age is 62, and people younger than 50 constitute only 14 percent of the voting populace. Past winners are invited to join the Academy, but the official list of members is a highly guarded secret.

Earlier this year, Academy voting moved online for the first time, and voters simply couldn’t figure out how to use the system. The Academy eventually had to push the deadline back to accommodate the process.

These statistics clearly show the Academy’s need to diversify. The Oscars name a Best Picture each year, but Best Picture by what standards? The moviegoing populace is incredibly diverse, therefore the voting voice needs to represent that standard. Right now, Best Picture is really what one small group believes it should be, and so it really shouldn’t mean so much. Studios use the nominations as advertising tools, as they plaster “Best Picture Nominee!” on every TV spot. The public eats it up, but they should really be more discerning.

This is not to say I dislike this year’s nominees. Yeah, “Flight” should have been nominated. Yeah, “Skyfall” deserved more recognition. But “Argo” will most likely win (a change in my predictions, as the tides have turned), and it deserves it. And I’ll still obsess over the Oscars, because the films that end up being celebrated do deserve it. I just wish the Academy would be more inclusive of the complete film experience and not just the niche Oscar-bait films Hollywood puts out each winter. I truly believe the Academy would see a ratings coup if they opened their eyes.

Karsten Burgstahler can be reached at kburgstahler@dailyegyptian.com or 536-3311 ext. 255.



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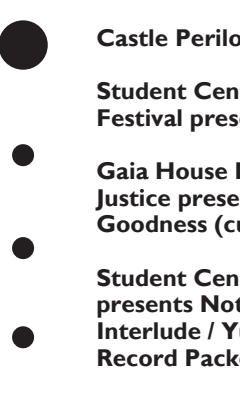
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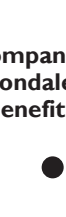
PK's • Raw Flesh Eaters (splatter rock)

Shryock Auditorium • SIU Wind Ensemble and Symphonic Band

Other

Gaia House Interfaith Center • Eleven Days for Food Justice, Fossil Free SIU, and SIU Geography Club present The Changing Climate of Agriculture and Food (panel discussion)

Copper Dragon Brewing Company • Boys and Girls Club of Carbondale Trivia Night at the Oscars benefit



Friday:

Music

Crown Jewel Lounge • Swamp Tigers (rockabilly, honkytonk country)

Fat Patties • R and R (Robert Todd Phillips and Rachael Thon)

Crown Jewel Lounge • Swamp Tigers (rockabilly, honkytonk country)

Tres Hombres • Mike Alderfer benefit w/ King Juba / Rural Kings / Bosco and Whiskey

Varsity Center for the Arts • Jackson County presents Dorothy Parker and Arnaud d'Corridor (live theater)

Copper Dragon Brewing Company • Milwaukee

PK's • Aqua Regia

Hangar 9 • BoomBox / Signal Path (electronic case)










Other

Castle Perilous • strategic game night

Student Center Mississippi River Festival presents And Here M

Gaia House Interfaith Center for Justice presents Henry Mohr Goodness (culinary lecture)

Student Center Auditorium presents Not Clear Cut / Ros Interlude / Yucca Mtn Tally / Record Packed with Sex and

Sunday:

Music

Honker Hill Winery • South of 70 (alternative country)

Blue Sky Vineyard and Winery • Makanda: Sunday in the Park series w/ Bill Harper (singer / songwriter)

Walker's Bluff • Carterville: Larry Dillard and Blues Therapy

Von Jakob Orchard • Alto Pass: Acoustic Twist










Rustle Hill Winery • Cobden: Shawn Harmon (blues)

Other

Morris Library Auditorium • Big Muddy Film Festival presents (between) / Bloom / Catechism of Familiar Things / Elderly / Fallout / Hay Algo Y Se Va / Hermeneutics / Many a Swan

McLeod Theater • Ntozake Shange's For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf (live theater)

Varsity Center for the Arts • Jackson County Stage Company presents Dorothy Parker and Arnaud d'Usseau's Ladies of the Corridor (live theater)

Student Center Auditorium presents Ninah's Dowry / Un Eyes of a Child / Fast Food F Expectations / Limita

Two 13 East • DJ Kent / Diva DuBois (drag show)

Cali's • drag show featuring

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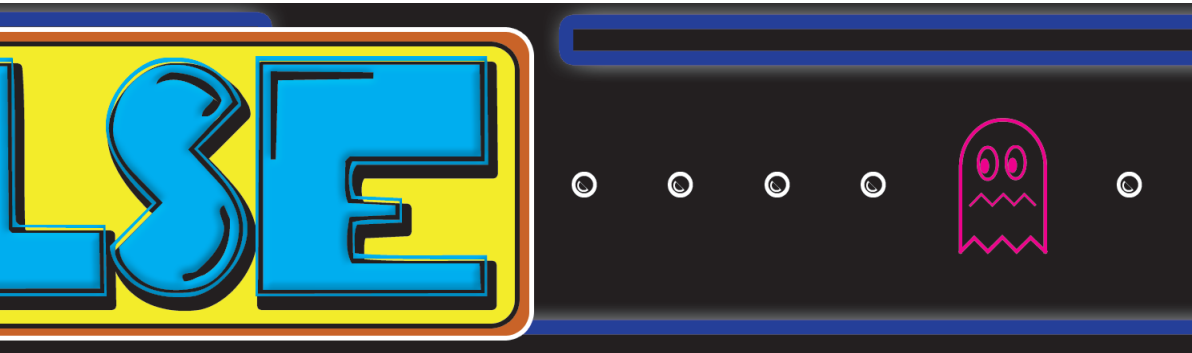
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Around Crab Orchard / Party
Sadness
• Big Muddy Film Festival
iversal Playlist / Through the
Poison / Escargot / Icee Man /
a's of Illusion featuring Blanche
Jodie Santana and friends
Room • Big Muddy Film Festival
ecting Dissent / As Goes Janesville
I Something Different / As Goes

Saturday:

Music

Copper Dragon Brewing Company • Brushfire
/ Cache River Band (country-western showcase)

Tres Hombres • Jewels (jazz)

Key West Bar and Grill • Plagiarists (classic rock)

Two 13 East • unofficial Saint Patrick's Day Party w/ DJ Kent

PK's • Big Idea (Americana) / Tragic Hen

Kite Hill Vineyards • Andrea Stader (singer / songwriter)

Hangar 9 • Spread (jam band)

Blue Sky Vineyard and Winery • Makanda: Dom Wier
(Americana)

Walker's Bluff • Carterville: Bill Harper (singer / songwriter) /
Chris Slone (acoustic rock)

Von Jakob Orchard • Alto Pass: Wayback Machine

Owl Creek Vineyard • Cobden: Fiddle Rick Johnson (Americana)

Rustle Hill Winery • Cobden: Woodenships / Ivas John Band
(blues)

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pet connection

Off the CHAIN For most dog owners, the ‘choke’ collar is a poor choice

GINA SPADAFORI | UNIVERSAL UCLICK

Years ago when I started training dogs, I couldn’t have imagined doing so without a slip-lead collar, commonly known as a “choke” collar. These days, I can’t remember the last time I put one on a dog, and I may never feel the need to do so again.

That’s because the options for training and control have changed, and are now easier on dog and owner alike.

The choke chain was never without problems. In the old days, the important thing to remember was to never leave the collar on your dog unless you were training or walking.

It is, after all, a choke collar, and over the years I’ve heard from readers whose dogs died when the collar rings became caught on the tooth of another dog in play, on a piece of fencing in the yard or even a heater grate in the house. In other cases, dogs were injured and traumatized, and the owners who saved their lives by getting them free of the collar’s deadly grip were often bitten by their terrified dogs.

This is what it has come down to, for me: If your dog is wearing a choke-chain collar as his everyday collar, replace it with a buckle or snap-together collar today. And then, like many trainers and behaviorists, I advise that when you take that chain collar off, you throw it away.

Some good dog trainers still use slip-style collars and leads, at least some of the time, and they’re still the top choice for almost escape-proof handling in veterinary hospitals.

But this is a piece of equipment that’s nearly impossible for the average dog owner to use properly. When the collar isn’t used properly, it’s ineffective at best and cruel at worst.

There are only two ways to put on a choke-chain collar: with the moving end over the dog’s neck (as intended), or under the dog’s neck (incorrect). By the simplest law of averages, you’d think folks would get them on right half the time, but it never seems to work that way. When the moving part of the chain is under the dog’s neck, the chain doesn’t release easily when the leash is slackened. And that means the collar is constantly tight, choking the dog.

Even if the collar’s put on correctly, the choke collar is extremely difficult to use in the way that expert dog trainers have over the years. A choke-chain collar is meant to be loose at all times, except for the occasional split-second tightening to correct a dog’s behavior. But people don’t seem to know that, so I am always seeing gasping dogs in tight choke chains dragging their owners behind them.

These days, my advice on choke chains is this: Don’t bother. Get the help of a good trainer to choose training equipment that’s not so hard to master — and learn how to use it. For some dogs, a buckle or snap-together collar will be all you need, or a limited-slip collar known as a “martingale.” For others, a head halter or front-clip harness will work best. The pinch collar has advocates, too. It looks horrific, but it can’t tighten down to choke a dog the way a slip-lead collar can.

They’re all easier for the average person to use, and less likely to cause unintentional harm than a slip-lead collar. And that’s why after so many years of giving advice, I’ve changed my recommendation on this topic. You simply don’t need to master the choke-chain collar to teach any old dog new tricks anymore.



Above: the proper placement of a slip-collar, also known as a choke collar, on a dog. The incorrect placement is shown at right. Photos provided.



Q&A: Cat’s coughing may be a dangerous symptom

Q: What can I do to stop my cat’s hairballs? I give her stuff from the pet store, but she’s always hacking. — via Facebook

A: Hairballs often take the blame for a cat’s chronic coughing, but the problem could be something else entirely: heart disease, heartworms or even feline asthma. Coughing is a symptom, and you need a veterinarian’s help to figure out what’s really at the root of the problem. Only then can you hope to find an effective treatment.

Even if the problem is hairballs, there are some better options for treatment.

When cats groom, they pull out and swallow a lot of fur. Swallowed fur is indigestible, so when it’s in a cat’s stomach, it has two ways to go: down and out, or up and out. When it comes up (to the accompaniment of that middle-of-the-night “Ack! Ack!” serenade every cat lover knows so well), it’s a hairball.

You’ll have to tolerate a certain amount of hairballs because that’s just part of having a cat. But there are steps you can take to help

ingested hair go through the system instead of come back up.

Add some fiber to your cat’s diet. A little bit of canned pumpkin — plain pumpkin, not pumpkin pie filling — added to your pet’s regular meals will help the fur ingested by grooming to pass through the digestive system, instead of being thrown up onto your carpets. Combine it with canned food for palatability, or mix it with a little water from canned tuna or clams.

Canned pumpkin has an advantage over oil-based hairball remedies: Overusing the latter can decrease the absorption of some essential nutrients. Regular combing and brushing also helps, especially if your pet has long hair. The fur you catch when grooming your cat won’t end up as a hairball, or as hair you’ll be cleaning off your clothes.

— Dr. Marty Becker

*Do you have a pet question?
Send it to petconnection@gmail.com
or visit [Facebook.com/DrMartyBecker](https://www.facebook.com/DrMartyBecker).*

the BUZZ

- The U.S. Drug Enforcement Agency has sent letters to California veterinarians with mobile practices warning that they are not in compliance with the Controlled Substances Act, a move that could put at risk the practice of at-home euthanasia for family pets and on-site euthanasia for horses and other livestock. According to DVM360.com, mobile veterinarians typically carry controlled substances in locked boxes. The DEA previously considered mobile veterinarians to be a common-sense exception to the law requiring registration of any premise where controlled medications are to be stored. As such, the letter of the law was generally not enforced in this instance. Officials from state and local veterinary trade groups have appealed to Congress to legislate an exemption that will allow veterinarians to care for animals as they need to.

- The U.S. Centers for Disease Control and Prevention is warning about the potential for salmonella infection in pet hedgehogs. One human death has been attributed to the handling of these pets, and 20 people have been made ill in eight states. Good hand-washing and animal husbandry practices help to prevent passing of the disease from animals to humans.

- A yearlong battle between a woman who found a dog and the man who lost him was resolved in an Oregon courtroom in favor of the original owner. The husky mix jumped over the fence at his owner’s and ended up adopted by the woman who found him. Later spotted at a coffeehouse by his original owner, the dog became the center of an acrimonious fight when the new owner refused to give him back and charged the original owner with neglect. Authorities found no evidence to back up her claim. The legal battles ended when the dog’s finder admitted in court that the original owner’s claim was legitimate and promised to stay away from the animal.

- Dr. Marty Becker and Gina Spadafori

‘SimCity’ poised to relaunch

OMAR L. GALLAGA
McClatchy Tribune

The city of Austonio was well-planned. Its founding engineers, working under the guiding principles of “Clean,” “Conserve” and “Capacity,” responded to a crisis that took place around 2033 that contaminated water systems and _ horrifyingly! _ caused Schlitterbahn New Braunfels to shut down.

One hundred thirty years later, by the year 2163, Austonio was in great shape, a smart mix of water storage conservation principles, extensive use of pervious concrete and hydroponic farming across a great expanse of central Texas.

But would it win a national competition as best city?

On Monday, students from West Ridge Middle School in the Eanes Independent School District outside of Austin, Texas, will show off Austonio at the National Engineers Week Future City Competition in Washington.

With the guidance of their teacher, Carol Reese, who runs Future City as an extracurricular activity available to anyone at the school, students built Austonio in the video game “SimCity 4 Deluxe.”

Then, they built a physical model (complete with water, lights and moving parts, all made from recycled materials) based on the virtual one. Out of several cities the students planned and constructed, this was the one that made

“I really liked how in this new one, it seemed more user friendly. You could get curved roads and there are brighter colors. It just looks a lot more appealing than the last one.

— Leon Urdahl
SimCity Gamer

it through regionals and will be presented at the national competition, which has the theme, “Rethink Runoff: Design Clean Solutions to Manage Stormwater Pollution.”

It wasn’t easy. Reese says the students spent “hours and hours, working, working and working” both on the model and on the virtual city game, which students had installed on school computers and at home. They wrote essays as well about their city design projected 150 years into the future and about the theme.

The hard work has paid off; Reese’s students have made it to nationals for three years in a row.

Reese said the program not only teaches math, engineering and science skills, but it challenges students to take on a complex set of problems as a group and come up with innovative solutions. “It’s about creative thinking. You apply creative thinking to solve problems of the future,” Reese said.

The teaching tool that’s the foundation of the future city is just one example of how the “SimCity” franchise has been influential to ongoing generations of students, architects, city planners and even just gamers who might

have never expected to have an interest in urban development.

When it debuted in 1989, an eon ago in video gaming years, “SimCity” was, even in its first incarnation, a brilliant example of digital entertainment transcending mere gameplay. Designed by Will Wright, it was about keeping the citizens of your little virtual city happy while adhering to principles of good urban planning.

Each successive version of “SimCity” has gotten a graphical facelift and lots of new options, like the ability to transform terrain, build new kinds of buildings or deal with waste management.

In 2000, the American-Statesman’s Michael Barnes wrote about the current edition of the game, “SimCity 3000,” which at the time was wowing Austin designers and planners. A city of Austin architect at the time said “SimCity” games had been played as Austin Smart Growth land development was being planned. (Did that work out? You’ll have to judge that for yourself.)

There’ve been countless spinoffs and Sim-knockoffs, but on March 5, Electronic Arts

will release a game called simply “SimCity,” the fifth major version of the game. It’ll be out for Windows PCs for \$60-\$80 with a Mac version soon to follow.

It will have gorgeous graphics _ glistening domes, scary natural disasters! _ but will also emphasize online, communal play because no city is an island unless it’s an actual island.

Leon Urdahl, one of the students who’ll travel to the capital to show off Austonio, had the chance to play a one-hour beta version of the new “SimCity.”

“I really liked how in this new one, it seemed more user friendly. You could get curved roads and there are brighter colors. It just looks a lot more appealing than the last one,” he said.

If you look at video game shelves, they’re typically dominated by anonymous space marines and calls of duty with big guns, which makes it refreshing that this many years since the first version, “SimCity” is highly anticipated by even the most jaded gamers. Electronic Arts appears to be making the game more social with the online play and livened up with options like a “Heroes and Villains” set in the Limited Edition version of the game, which allows for superheroes and organized crime if industrial zoning and aquifers aren’t your thing.

It’s encouraging, however, that “SimCity” won’t abandon its educational roots. A online community offering teaching tools and resources called SimCityEDU (at simcityedu.org) will launch alongside the video game.

FILM FEST

CONTINUED FROM 9

One of the variations in this year’s show is that the independent films are even more focused on community issues, Dadian said.

“We have a couple of non-competition screenings that I think are really going to be exciting, including a couple that are actually kind of regionally focused,” she said.

“Future Weather” is directed by Jenny Deller and is about a 13-year-old girl who tries adapting to some life changes with her grandmother. This comes after her single mom abandons her.

The movie premiered Wednesday, but it isn’t one of the movies being nominated for an award at the festival, Dadian said.

“It (‘Future Weather’) has done really well on festival circuit ... it’s a fantastic film and it has a couple big name stars in it,” she said. “I think that will be really exciting for the community in that we actually have a big name film that actually takes place here.”

“Around Crab Orchard,” is another flick focused on societal issues that is set in southern Illinois. It will be screened for the festival at 5:00 p.m. Friday in the Student Center Auditorium.

Sarah Kanouse, the director of the documentary, won The John Michael Award, an honor given to movies in the festival with an intellectual and serious meaning in social, political, or ecological concerns, for it.

Kanouse said her film spotlights the Crab Orchard wildlife reserve. Being a frequent visitor from Crab Orchard, Kanouse said she did some research into Crab Orchard and wants audiences to respond to the ecological problems raised in the film.

Dadian said “Around Crab Orchard,” “Ninah’s Dowry” and “Bubba Moon Face,” are films competing for awards this year that should really stand out to audiences.

There are more films focused on societal conflicts, but there is another change to be expected by audiences as well. This year, the festival is showing movies made by grade school students.

Michelle Leigh, an associate professor of cinema and photography, said those running the festival are excited to feature films made by prospective students. Some of them are done by teenagers from the Maysles institute, Leigh said. The organization is a nonprofit body in New York City that offers after-school and summer programs for young adults ages 13 to 18. The other institute presented is SIUC’s Girls Make Movies Camp, she said.

“We have The Girls Make Movies Camp to sort of encourage young woman to get into film making, but also to consider SIU as a great location for doing that,” she said. “The Maysles program in New York has similar functions in sort of teaching inner city kids how to make films in a way of expressing themselves.”

Leigh said this year’s festival presents great opportunities for secondary education students to get some experience working in mass media.



PROVIDED

For a complete schedule, visit the Big Muddy Film Festival website.
www.bigmuddyfilm.com

Recipes and Design by
Sabrina Imundo
The Weekender

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SABRINA IMUNDO | THE WEEKENDER

Zucchini and Eggs

Minutes: 25 Servings: 4



Ingredients

- 2 tablespoons olive oil, or cooking spray equivalent
- 2 medium or 3 small sized zucchinis, quartered
- 1 small onion, diced
- 1 clove garlic, minced (optional)
- 1 (14.5 oz) can diced tomatoes
- 1 teaspoon dried oregano
- 1/4 teaspoon black pepper
- 1/4 teaspoon salt
- 4 eggs, whisked
- grated cheese (optional)

In large skillet sauté the zucchini, onion and garlic to crisp tender. Add in the can of tomatoes, salt, pepper and oregano.

Pour the whisked eggs over the vegetables just before they are done. Cover with lid. When eggs are cooked, break them up and stir them in before serving. Top with grated cheese if desired.

Price is based on ingredients bought that are not considered a ‘staple’ of the pantry. ‘Staples’ for this column include: Soups/broths, flour, sugar, spices, sugar, eggs, milk, olive oil.

*Optional ingredients will raise price of dish slightly.

Quick Tip

Zucchini and Eggs is a dish high in fiber which will help to keep you full along with the protein from the eggs. Keep your wallet and stomach full by pairing the zucchini and eggs with a home-made mashed potato side. My dad’s version is great for one person but can be adapted to any number of people and is easily done in the microwave.

Rinse one medium potato and poke some holes in it with a fork. Microwave on high for about four minutes. Let stand until cool enough to touch; then remove skin. In small bowl mash potato. Add one tablespoon butter, quarter cup milk, salt and pepper to taste and one tablespoon sour cream. For a creamier potato add more milk.

Come back
next week for
Lentile soup!
-Sabrina

SIU women address equality

DEMARIO PHIPPS-SMITH
The Weekender

A heightened sense of reform has made its way into not just the classroom for black women — but on the playing field as well, according to the SIU track and field coach.

Connie Price-Smith, the Salukis head track and field coach, said conditions for female athletes have improved since the introduction of Title IX in 1972, which is a federal law that prohibits gender discrimination in federally funded schools. She said she believes more women can be successful in the realm of sports because of it.

“For a woman to succeed today she must dream big, but be careful of the choices you make because even the smallest thing can hold you back,” she said. “Don’t settle, keep striving and never feel inferior to anyone.” **WOMEN | 18**

“For a woman to succeed today, she must dream big ... Don’t settle, keep striving and never feel inferior to anyone.”

— Connie Price-Smith
Head Track and Field Coach



sports

February 21 - 24, 2013

WOMEN

CONTINUED FROM 1

Price-Smith, who was the first black woman to be nationally ranked in the shotput event for five seasons while she attended SIU, said successful female athletes are obligated to be positive role models in order for women's conditions to continually progress.

"People like me, in my position or similar, have a responsibility to help those who come behind me," Price-Smith said. "I have to be a good role model."

Pamela Smoot, professor of Africana studies, said opportunities for black women in sports have become more available in recent years.

"At one time, there weren't any funds for female sports," she said. "There is now a larger number of women coaching in both track and basketball."

Smoot said women have played a huge role in black history as well as sports.

"Black history month is a celebration of the achievements and contributions black Americans have provided to the USA," she

“You are not only a minority with your race, but as with your gender. You have to carry yourself with respect and a certain presence because of these things.

— Taylor Harris softball player

said. "One of those Americans, Wilma Rudolf, was someone I looked up to because of what she overcame."

Expectations for modern black athletes are sometimes enormous and overwhelming, Price-Smith said.

Smoot said most athletes might never elevate to the professional level, which can create perception issues.

"When athletes leave our campus, they may have been stars here, but one stigma surrounding them could be 'why didn't you go pro?'" she said. "It can cause someone a lot of psychological (stress) to have failed expectations from so many people."

Price-Smith said it is important for universities to have people of color in administrative positions because it allows athletes and minority students to relate to them. She said black female athletes in

particular could use more support because they aren't afforded some of the privileges men are.

"As a woman, you're probably not going to get great sponsorships or endorsements," Price-Smith said. "Men tend to make more money in most areas over women anyway."

Freshman Taylor Harris of the Saluki softball team said the challenge of being a black woman in sports is image management.

"You are not only a minority with your race but as with your gender," she said. "You have to carry yourself with respect and a certain presence because of these things."

Senior Saluki sprinter Laquitsha Bejoile-Hayes said a key trait for modern female athletes is mental strength.

"You have to be mentally fit," she said. "You have to be prepared for whatever challenges that may be

thrown your way. It's not easy to be good at, but if it was everyone would be successful."

Bejoile-Hayes said she often fills the role of mentor on the team to get her and the rest of the team in the right mindset to compete.

She said she relishes the position. "I love being a mentor to the younger girls. Being a peer mentor makes me want to go out and perform my best on every event because I know the girls are looking up to me," she said. "It's a challenge, but I feel like it's my duty."

Price-Smith gave a presentation on the history of African-American athletes Feb. 12 in the African American Museum. The demonstration, which was organized by the American Association of University Women in conjunction with Black History Month, covered the trials and tribulations of athletes ranging from Althea Gibson to Venus Williams.

Ella Lacey, a SIU alumna, member of AAUW and coordinator of the event, said she knew Price-Smith was the right person to deliver the presentation because of her accomplishments and expertise in dealing with athletes.

"I could only recall of Connie's awards in basketball," she said. "I used to watch her all the time. When I did further research on her, I saw how successful she was as a track and field star and I was astonished. She also won the distinguished woman of the year award when I was part of the committee to grant it. She is a great role model for all women, not just athletes."

Price-Smith also touched on her upbringing and credited her parents and coaches for her success as an athlete.

"My parents taught me how to take care of my responsibilities," she said. "I grew up with a lot of love and my coaches brought the best out of me."

Demario Phipps-Smith can be reached at dsmith-hipps@dailyegyptian.com or 533-3611 ext. 256.

Study Break

Todays Answers

Advanced Crossword

M	C	C	C		S	M	I	L	E		C	B	S			
A	L	I	A	S		T	O	D	O	S		O	R	E		
H	U	N	G	A	R	Y	J	A	C	K		W	A	X		
E	C	C	E	H	O	M	O		I	R	O	N	Y			
R	K	O		A	L	I		D	E	M	U	R				
				G	R	E	E	C	E	M	O	N	K	E	Y	
F	L	O	R	A		R	A	M	S		E	S	A			
R	U	B	E		F	A	I	R	Y		O	R	A	L		
E	N	S		P	A	N	E		I	S	S	U	E			
Q	A	T	A	R	S	T	R	I	N	G	S					
				E	L	I	T	E		N	A	N		D	O	A
O	F	T	E	N		A	L	S	O	R	A	N	S			
P	A	R	T	O	N	G	A	T	R	U	C	K	S			
U	Z	I		E	V	E	R	Y		E	M	C	E	E		
S	E	C		R	A	G	A	S			P	A	Y	S		

PLAY 4

C	H	O	P
L	A	V	A
A	L	A	S
P	E	L	T

ROCK & ROLL CROSSWORD

O	M	E	N		K	R	I	S		S	L	O	T					
M	A	L	E		D	A	M	N		G	L	O	V	E				
I	T	S	A		L	I	S	A		W	A	V	E	D				
T	H	E	P	I	A	N	O	P	L	A	Y	E	R					
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A	P	O	L	O	G	E	T	I	C		R	O	T	H				
D	A	R	I	N		L	O	S	E		F	O	E					
M	I	D	S	T		T	I	L		A	D	O	W	N				
I	C	E			C	O	L	E		B	O	N	E	R				
T	E	R	M		O	N	L	Y		L	O	N	E	L	Y			
				A	N	D				A	N	T						
				R	I	D	E	A		W	H	I	T	E	S	W	A	N
D	I	S	C	O		H	O	S	E		T	I	L	E				
B	O	L	A	N		A	M	O	S		O	N	E	S				
S	T	E	P			T	E	N	T		P	E	G	S				

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UNIVERSAL Sudoku Puzzle

SOLUTION:

7	1	5	2	6	8	9	3	4
8	4	3	1	9	7	2	5	6
6	2	9	5	3	4	8	1	7
2	5	4	3	8	6	1	7	9
9	8	1	4	7	5	6	2	3
3	7	6	9	1	2	5	4	8
4	3	2	6	5	9	7	8	1
5	6	7	8	4	1	3	9	2
1	9	8	7	2	3	4	6	5

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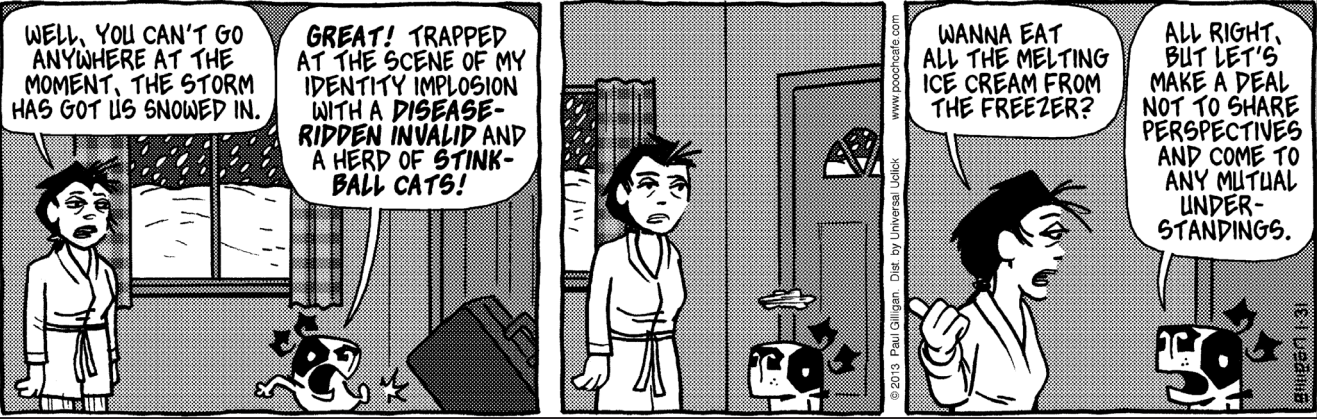


Sherbert

By Ryan Wiggins : sherbertwiggins@yahoo.com

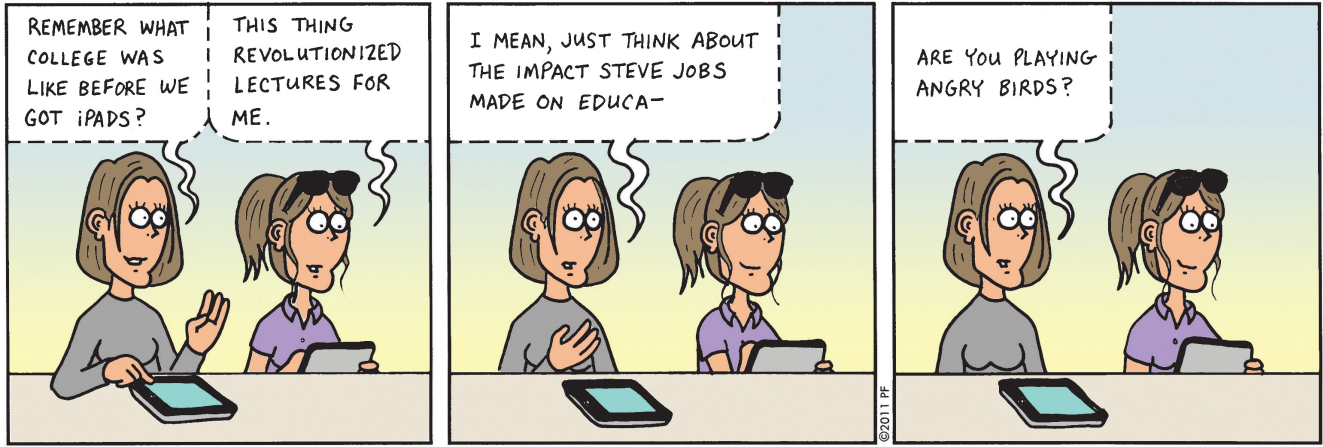


Pooch Cafe



Blundergrads

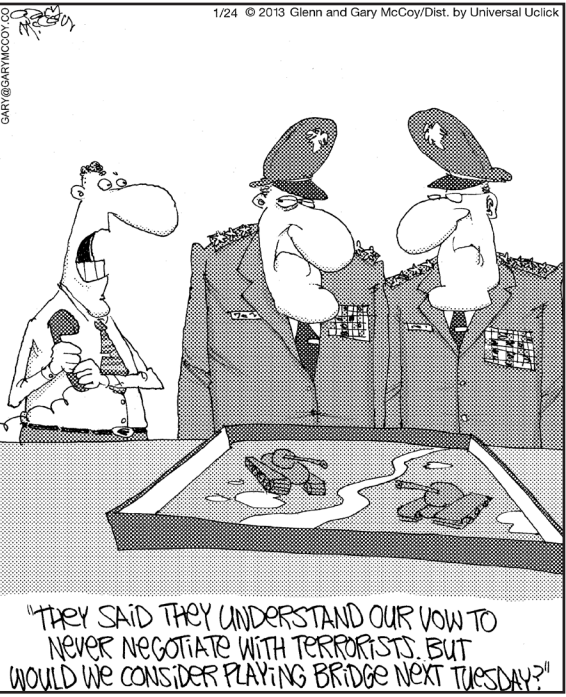
By Phil Flickinger (www.blundergrads.com)



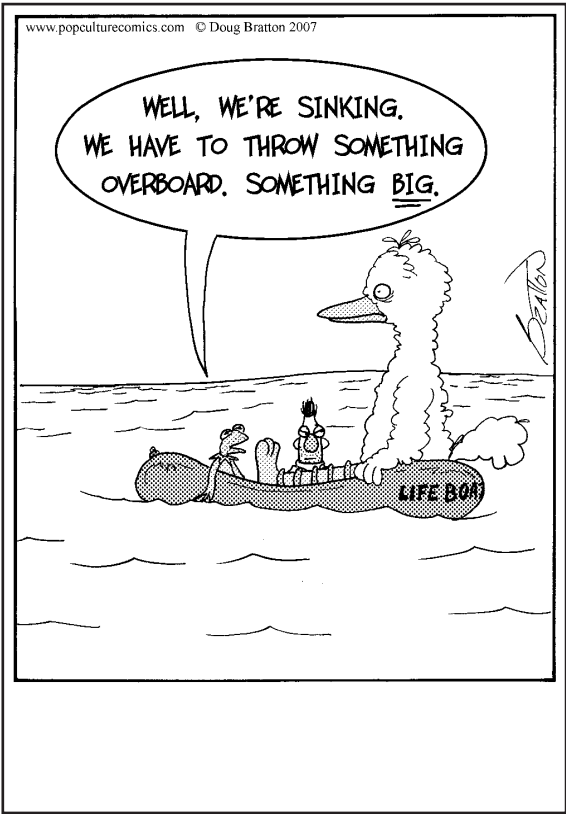
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By Nancy Black and Stephanie Clement

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Aries — Today is a 7 — You're testing the limits. Your friends and family help grow your ideas and create new business. Nurture the necessary partnerships for sustainable growth.

Taurus — Today is an 8 — There's still a lot of work to do (especially around finances), but with dedication and compassion you make great progress. You can appreciate where you've gotten so far.

Gemini — Today is a 7 — Reaffirm your vision for the future, and get some well-deserved attention. Keep it grounded in reality, though, as fantasies can play tricks now. Save something away for emergencies.

Cancer — Today is a 9 — You can really complete a project that you'd been putting off. Better fix something before it breaks. Avoid impetuous spending. Another's opinions are important, even if confusing.

Leo — Today is a 6 — Together, you can achieve amazing things, but you may have to be patient. Saving money is important, but your health comes first. Try a different mode of transportation.

Virgo — Today is a 7 — Make up a plan before you start. Include exercise in your routine; a little makes a difference over time. Keep producing excellence at work. Pad the schedule for the unexpected.

Libra — Today is a 9 — Integrity counts double now, especially at work. Customer satisfaction pays dividends well into the future. Put in the extra effort. You're becoming more attracted and attractive.

Scorpio — Today is a 9 — Go over your options again before choosing, but choose, even if it seems difficult. There are excellent conditions for finding a great deal on the system you want. Don't waste a penny.

Sagittarius — Today is an 8 — The tension is getting higher, for better or worse. You can actually benefit greatly from the situation. You immediately see how to bend the rules to your benefit. But don't break them.

Capricorn — Today is a 7 — Review the assignment to avoid errors. Don't be afraid to ask a special person to help. It's a good excuse to hang out, anyway. Keep it inexpensive with popcorn and tea.

Aquarius — Today is a 7 — Listen to others attentively, as if their words could be measured in gold. Your sixth sense is working well. Work out any kinks in communication or schedule without overextending.

Pisces — Today is a 7 — Don't waste hours on communications that go nowhere. Minutes spent making extra copies of your data can save you time and money later. Take a break from a circular conversation.

Advanced Crossword

Edited by Rich Norris and Joyce Lewis

1	2	3	4		5	6	7	8	9		10	11	12
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By Jeff Stillman

02/21/13

4 Batting practice
safety feature
5 Buffalo
6 Magic charm
7 Craters of the
Moon st.
8 ____ cit.: footnote
abbr.
9 Native Alaskans,
historically
10 Water cooler
gatherers
11 Muffin mix stir-in
12 Hot
14 1943 war film set
in a desert
18 Play thing?
22 Bolt
25 Letter opener?
26 Acting award
27 Coll. senior's test
28 Old-time news
source
29 Biblical twin
30 School with the
motto "Lux et
veritas"
31 It's measured in
Hz
32 Roman moon
goddess
33 Relating to
childbirth

**Think You Got It!
Check Your
Answers
On Page
19**

37 Like some clocks	49 Bangladesh
38 First few chips, usually	capital, old-style
39 Org. in old spy stories	50 Pitched perfectly
41 HP product	51 Toting team
42 Overlook	52 Musical number
44 Tankard filler	53 Throw for a loop
45 Puts down, as parquetry	54 Uttar Pradesh
46 Harper's Weekly cartoonist	tourist city
	55 __ roast
	58 Eggs, in old Rome
	59 Not pos.

ROCK & ROLL CROSSWORD

1/13

Madman Across the Puzzle

1	2	3	4		5	6	7	8		9	10	11	12	
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65						66					67			

ACROSS

- 1 Prodigy song that foreshadows?
- 5 Singer/songwriter Kristofferson
- 9 Notch on festival list
- 13 Porno for Pyros "Cursed ____"
- 14 Tommy Shaw band ____ Yankees
- 15 Kiss "Fits Like a ____"
- 16 Elton John "____ little bit funny, this feeling inside"
- 17 "Left Eye" Lopes
- 18 What star did to you from stage
- 19 Elton John "Don't Shoot Me I'm Only ____"
- 22 "Grow Some Funk of Your ____"
Elton John
- 23 "Do They Know It's Christmas?"
co-writer Midge
- 24 Like released rocker's statement
- 30 Van Halen's David Lee ____
- 34 "Mack the Knife" Bobby
- 35 "Born to ____" Social Distortion
- 36 Jay-Z "Friend or ____"
- 37 Yolanda Adams "In the ____ of It All"
- 38 "Voices Carry" ____ Tuesday
- 39 System of ____
- 41 Metallica "Trapped Under ____"
- 42 Iconic American composer Porter
- 43 Onstage boo-boo
- 44 Course of record contract
- 46 Bon Jovi hit off "7800 Degrees Fahrenheit"
- 48 Kiss "Rock ____ Roll Over"
- 50 "Truant" Alien ____ Farm
- 51 First T. Rex hit in 1970
- 59 Certain dance music
- 60 What comes out if club gets too hot?
- 61 "This Great Black Night"
Weeping ____
- 62 Rachel from Skid Row
- 63 "Scarlet's Walk" Tori
- 64 Jackpots
- 65 Elton John "____ Into Christmas"
- 66 Weekend-long festival need
- 67 Used for tuning

DOWN

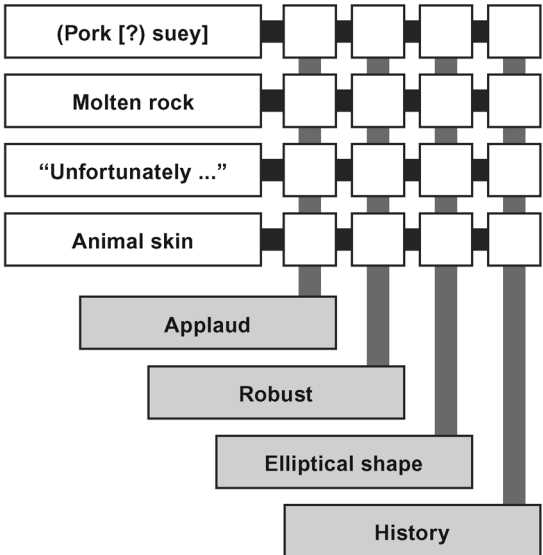
- 1 Bypass record deal w/side project
- 2 What tour accountant better be good at

- 3 Godhead "Anybody ____"
- 4 '98 Simple Minds album
- 5 "Trail of Broken Hearts" crooner
- 6 Wet Beatles song?
- 7 Cream "____ Glad"
- 8 Slipknot song to lose it to?
- 9 "South of Heaven" band
- 10 Elton John "Can You Feel the ____ Tonight"
- 11 Final Jimmy Eat World song?
- 12 The Pharmacists' leader Leo
- 13 Sci-fi/horror shock rockers
- 20 Tom Petty "____ Back Down"
- 21 San Francisco's "Good Day" band
- 24 What Berkeley will do to prodigy
- 25 Deep Purple/Whitesnake drummer Ian
- 26 Umphrey's McGee "Out of ____"
- 27 The "Rocket Man" himself
- 28 Beastie Boys "Licensed ____"
- 29 "It's Your Thing" brothers
- 30 Rise Against "Audience ____"
- 32 Satanic Surfers "Throw in the ____"
- 33 Guitarist/singer Joe
- 39 AC/DC "Given the Dog ____"
- 40 Fleetwood Mac "____ thinking about tomorrow"
- 42 Zep's '82 album
- 45 '70 Syd Barrett album "The ____ Laughs"
- 47 Most recent music
- 49 WASP "____ God" 2-part concept album
- 51 Might happen with no-show
- 52 Leonard Cohen "Live at the ____ of Wight 1970"
- 53 Sublime "____ I Got"
- 54 This is "Sweet" to Motley Crue
- 55 "The heat ____ on the street"
- Glenn Frey
- 56 Gro Street ____
- 57 John Mellencamp "Get ____ Up"
- 58 Social Distortion's Mike
- 59 Linkin Park singer side project (Abbr.)

Check Your Answers On Page 19

PLAY4
By John Wilmes

By John Wilmes



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**Check Your
Answers
On Page
19**





LYNNETTE OOSTMEYER | THE WEEKENDER

Scott Wright prepares the softball field before a game. Wright said he takes pride in keeping the field playable and likes being able to see his contributions.

FIELD OF DREAMS

Softball applauds extra teammate

TERRANCE PEACOCK
The Weekender

The basketball term “sixth man” refers to the team’s best substitute, and football’s 12th man is associated with the home team’s boisterous crowd.

However, the Saluki softball team has a 10th man, and his name is Scott Wright.

Wright is the team’s groundskeeper. His job is to repair softball field damages after practices or games along with watering, rechalking and ensuring its sand is smooth. He has worked as a maintenance laborer in the physical plant department, has been a university employee for 14 years and has served as softball’s groundskeeper for five.

Before he took the groundskeeping job, Wright worked as a campus tree-trimmer and landscaper. He said he didn’t know if groundskeeping was the right job for him, but he loved it after the second day.

He said he fell in love with groundskeeping because he could see his contributions to the softball team.

“When I came over here, I knew I was going to have an opportunity to leave my fingerprint on something,” he said.

Although he prides himself in keeping the field playable, Wright said his job is no easy task.

“When you have a softball team that’s out practicing just like the baseball players do, you know they’re going to tear up the field,” he said. “It is one heck of a challenge to figure out a way to keep this field pristine throughout the entire season and not just the first two weeks.”

He said there are very few things people can do to the field that he can’t fix.

Wright plays a key role in the softball team’s success, which is something Coach Kerri Blaylock said she doesn’t take lightly.

“He’s our 10th man,” Blaylock said. “At this time of year, if you’re not outside, you’re getting behind everybody else, so he’s greatly important.”

Blaylock said she and Wright discuss ways to prepare the field every day, and they get along very well.

“At times on the weekend or at night, I’m calling him and I’m sure his wife is wondering, ‘What’s coach Blaylock doing calling?’ but we have a great relationship,” she said.

Wright said maintaining a great relationship with coaches and players is to becoming a great groundskeeper.

“If I am doing something to the field that the players and coaches don’t like, and if they don’t tell me, I won’t know,” Wright said. “Having a great relationship with players and coaches is invaluable.”

Senior outfielder Michelle Bradley said she

has been close with Wright since her freshman year and said she appreciates Wright’s dedication to the softball field.

“He’s out here every day,” Bradley said. He’s out here all the time making sure our grass is always good and I’m an outfielder, so for the grass to be molded all the time is something you never see.”

Wright said being a groundskeeper is a lifestyle that calls for long hours, and is not for everyone.

He said he works from 4 a.m. to at least 8 p.m. or 9 p.m. every day.

“On a rainy weekend, it’s pretty common for me to be here at about 3:30 in the morning to get started,” he said.

Wright said he works hard to keep the Salukis’ softball field looking as good as possible, and his hard work is getting noticed throughout the Missouri Valley Conference. He said his most memorable moment was last year’s MVC tournament.

“Last year when we hosted the Missouri Valley Tournament, the games were televised and both the umpires and television crew told me it was the most well-run tournament that they had ever officiated or ever worked in their careers,” he said. “That was the highlight for me.”

Terrance Peacock can be reached at tpeacock@dailyegyptian.com or 536-3311 ext. 269.